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PICTURES BY OLD MASTERS

THE PROPERTY OF

ARTHUR KAY, ESQ.

On Saturday, May 11, 1901

CATALOGUE OF

A Collection of

Pictures by Old Masters,

THE PROPERTY OF

ARTHUR KAY, ESQ.

Of 21 Winton Drive, Glasgow:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 11, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

— o —

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 11, 1901,

AT ONE O'CLOCK PRECISELY.

PICTURES BY OLD MASTERS.

J. D. DE HEEM.

1 Lobster and Still Life on a Table
17 *in.* by 13½ *in.*

R. P. BONINGTON.

2 Sunset on the Normandy Coast
20 *in.* by 24½ *in.*

JACOPO DA PONTE.

3 Portrait of a Gentleman, in black dress, with lace ruff
26 *in.* by 20 *in.*

A. BRAUWER.

4 Head of a Peasant
On panel—7¾ *in.* by 7 *in.*

SIR J. WATSON GORDON, P.R.S.A.

5 Portraits of Mr. and Mrs. Baird, of Strichen, seated—*a pair*
$12\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.* 2

C. BEGA.

6 An Interior, with boors playing cards
On panel—$17\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

N. BERCHEM.

7 Interior of a Barn, with boors carousing
42 *in.* by 32 *in.*
Signed, and dated 1660
Engraved by C. Visscher, for whom it is said to have been painted

SIENNESE SCHOOL.

8 A Triptych, with the Crucifixion in the centre, scenes from the Passion on each wing—*on gold ground—on panel*

H. DE BLES.

9 Saint Anthony, seated near the coast, with fantastic figures and animals
On panel—12 *in.* by 21 *in.*

J. HOLLAND.

10 A Wreck at Dover: Low tide, sunset
$8\frac{1}{2}$ *in.*—*circle*

C. AMBERGER.

11 Head of a Priest, in dark dress and cap
On panel—6 *in.* by $4\frac{1}{4}$ *in.*

Q. BREKELENKAM.

12 The Fish-Market, with women purchasing fish at a stall
On panel—22 *in.* by 23 *in.*

Q. BREKELENKAM.

13 Interior of an Apartment, with a gentleman pulling on his boot, a boy standing behind
27 *in.* by 20½ *in.*
Signed Q. B., 1661

Q. BREKELENKAM.

14 A Merchant, seated by a table, holding a letter
On panel—25 *in.* by 21 *in.*
Signed, and dated 1648

Q. BREKELENKAM.

15 An Old Woman at a Stall, selling fish to a lady
On panel—18 *in.* by 14 *in.*
Signed Q. B.

Q. BREKELENKAM.

16 Interior of a Kitchen, with a maid seated, preparing vegetables
On panel—16 *in.* by 14 *in.*

J. VAN DER CAPELLE.

17 The Mouth of a River, with fishing-boats becalmed, and figures
31½ *in.* by 47 *in.*

J. VAN DER CAPELLE.

18 Cottages and Figures, on the banks of a frozen river, with felled timber
19 *in.* by 16½ *in.*
Signed with initials

P. CODDE.

19 Cavaliers and Ladies, seated round a table, playing cards—*oval*
On panel—20 *in.* by 25½ *in.*

P. CODDE.

20 An Interior, with four cavaliers and three ladies, playing cards and singing
On panel—14 *in.* by 19 *in.*
Signed

P. CODDE.

21 An Interior, with cavaliers and ladies
On panel—11½ *in.* by 14¼ *in.*

SCHOOL OF COLOGNE.

22 The Adoration of the Magi. A composition of numerous figures, with a town in the background
On panel—29 *in.* by 28 *in.*

J. CONSTABLE, R.A.

23 The Gravel-Pit
8¼ *in.* by 11½ *in.*

J. CONSTABLE, R.A.

24 Lime-Kilns
9 *in.* by 11½ *in.*

J. CONSTABLE, R.A.

25 Yarmouth Jetty
7 *in.* by 10 *in.*

J. CONSTABLE, R.A.

26 A Coast Scene, with fishing-boats
4 *in.* by 6½ *in.*

J. CONSTABLE, R.A.

27 A Woody River Scene
4 *in.* by 6½ *in.*

L. CRANACH.

28 The Madonna and Child, with a bunch of grapes
On panel—19⅓ *in.* by 13 *in.*

A. CUYP.

29 Three Green Parrots
On panel—19 *in.* by 25 *in.*

G. DONCK.

30 Portrait of a Lady, in black dress and white ruff, standing by a table
On panel—26 *in.* by 19½ *in.*

G. DOU.

31 A Cavalier, in blue cloak, holding a stick
On panel—30 *in.* by 28 *in.*

G. DOU.

32 Head of a Youth, in black dress, and cap with feather
On panel—6 *in.* by 5 *in.*

H. DUBBELS.

33 A Calm, with fishing boats, and a man-of-war saluting
On panel—18 *in.* by 21 *in.*
Signed

P. DUBORDIEU.

34 Portrait of a Lady, in black dress with lace collar
On panel—24 *in.* by 20 *in.*
Signed, and dated 1636

JACOB A. DUCK.

35 Interior of a Guard-Room, with a standard-bearer and figures, playing tric-trac
On panel—11 *in.* by 8½ *in.*

A. DURER.

36 Head of a Man, in black and brown dress, with red cap
On panel—8½ *in.* by 5½ *in.*

NICOLAS ELIASZ.

37 Portraits of J. Van Goyen, his wife and two children
On panel—35 *in.* by 54 *in.*
Dated 1633

GOVERT FLINCK.

38 Portrait of a Lady, in black dress with lace collar, holding a fan
29 *in.* by 24 *in.*

JAN FYT and J. VAN OOST.

39 The Senses. Half length figures of young men, with a cat, an owl, a monkey, a dog, and a bowl—*a set of five* 5
30 *in.* by 22½ *in.*

T. GAINSBOROUGH, R.A.

40 PORTRAIT OF SIR UVEDALE T. PRICE, of Foxley and Geeler, Denbighshire. In brown dress, grey wig, seated, holding a crayon and a drawing
49 *in.* by 39½ *in.*

T. GAINSBOROUGH, R.A.

41 A LADY, in white satin dress, seated on a terrace with her son and daugher: Landguard Fort in the distance
35 *in.* by 27 *in.*
An early work

T. GAINSBOROUGH, R.A.

42 A COTTAGE DOOR, with figures and dog: woody background
29 *in.* by 24 *in.*

T. GAINSBOROUGH, R.A.

43 THE WOOD-CUTTERS
35 *in.* by 27½ *in.*

P. GALLIS.

44 A BLUE BOWL AND SILVER DISH, with oysters and lemons; glasses of wine behind
25 *in.* by 23½ *in.*
Signed, and dated 1661

WYBRAND DE GEEST.

45 PORTRAIT OF A LADY, in black dress with lace collar, cap and cuffs, seated, holding her gloves
On panel—40 *in.* by 27½ *in.*

WYBRAND DE GEEST.

46 Portrait of a Gentleman, in black dress with lace ruff, standing, with a dog
On panel—40 *in.* by 27½ *in.*
Dated 1625

JAN DE BRAY.

47 Portrait, of the wife of the doorkeeper of the Haarlem Town Hall, in black dress with white collar, cap, and gloves, holding a book
29 *in.* by 24 *in.*
Signed with monogram

J. VAN GOYEN.

48 A View of a Dutch Town, with windmill, and figures in the foreground
On panel—28 *in.* by 41 *in.*
Signed and dated

J. VAN GOYEN.

49 A Castle, overlooking a river, with ferry-boat and figures
On panel—28 *in.* by 32 *in.*
Signed and dated

J. VAN GOYEN.

50 A View in Utrecht, with numerous figures
On panel—20 *in.* by 26 *in.*

J. VAN GOYEN.

51 A Frozen River Scene, with numerous skaters and sledges
On panel—14 *in.* by 19 *in.*
Signed with monogram

J. VAN GOYEN.

52 A River Scene, with sailing-boats and figures
On panel—14 *in.* by 22 *in.*
Signed and dated

J. VAN GOYEN.

53 A Fishing-Boat, in a stiff breeze off the coast
On panel—10½ *in.* by 18½ *in.*
Signed

J. VAN GOYEN.

54 A Landscape, with cottages and figures
On panel—6½ *in.* by 8½ *in.*
Signed

F. GUARDI.

55 The 'Bucentaur,' followed by numerous gondolas
17 *in.* by 26½ *in.*

F. GUARDI.

56 The 'Bucentaur' and Gondolas, Venice —*pen and wash drawing*
12 *in.* by 18 *in.*

DIRK HALS.

57 An Interior, with a party of cavaliers and ladies grouped round a table
On panel—20 *in.* by 30½ *in.*
Signed with monogram, and dated

DIRK HALS.

58 An Interior, with jovial cavaliers playing tric-trac
On panel—15½ *in.* by 21 *in.*

F. HALS (the Elder).

59 A Group of Revellers
Oval—3¾ *in.* by 4½ *in.*

F. HALS (THE YOUNGER).

60 THE LUTE-PLAYER: A man in green dress and large black hat, playing a lute
On panel—30 *in.* by 23 *in.*
Signed with monogram, and dated 1643

G. H. HARLOW.

61 A LADY, with her five children, seated
On panel—29½ *in.* by 24 *in.*

J. D. DE HEEM.

62 BOWLS OF FRUIT, with a macaw
On panel—10¼ *in.* by 14 *in.*
Signed, and dated 1658

G. VAN AELST.

63 A BUNCH OF FLOWERS, in a silver vase, and still life, on a marble slab, with butterflies and insects
32 *in.* by 26 *in.*
Signed, and dated

B. VAN DER HELST.

64 PORTRAIT OF A GENTLEMAN, in red dress, seated at a window, holding a book
38 *in.* by 30 *in.*

B. VAN DER HELST.

65 PORTRAIT OF A DIVINE, leaning on a pedestal
38 *in.* by 28½ *in.*

B. VAN DER HELST.

66 PORTRAITS OF A LADY; and A GENTLEMAN, in black dresses with lace collars and sleeves—*a pair* 2
On panel—11 *in.* by 9 *in.*

C. J. B. HOIN.

67 A Girl, in pink dress, with a dog
15 *in.* by 12 *in.*

F. BOL.

68 Bathsheba at her Toilet
47 *in.* by 39 *in.*

M. HONDECOETER.

69 Cocks Fighting: A poultry yard with two cocks fighting
39 *in.* by 49 *in.*
Exhibited at Burlington House, 1895

J. VAN HUYSUM.

70 Baskets of Fruit and Flowers, in a landscape
On panel—9½ *in.* by 13½ *in.*

C. JANSSENS.

71 PORTRAIT OF A LADY, in green dress with white satin sleeves, lace trimming, pearl necklace, and ornament in her hair. In an oval
On panel—29½ *in.* by 24 *in.*
Exhibited at Burlington House
Exhibited at the Grosvenor Gallery
Dated 1632

C. JANSSENS.

72 Portrait of a Lady, in black dress with lace sleeves and collar, holding her fan
31½ *in.* by 25 *in.*
Signed and dated

C. JANSSENS.

73 Portrait of a Cavalier in Armour, with lace collar and blue sash
29½ *in.* by 24 *in.*

B. VAN DER HELST.

74 Portrait of a Lady, in black dress with lace collar
26½ *in.* by 22½ *in.*

C. JANSSENS.

75 Portrait of a Gentleman, in black dress and white collar
24 *in.* by 20½ *in.*

W. KALF.

76 A Bowl of Fruit, and still life
On panel—22½ *in.* by 19 *in.*

T. DE KEYSER.

77 Portrait of a Lady, in black dress with ruff, holding her gloves in her right hand
44 *in.* by 34 *in.*

T. DE KEYSER.

78 A Lady, in black dress with white ruff, seated—*oval*
On panel—11¼ *in.* by 8½ *in.*

JAN KICK.

79 The Bag of Game: An interior, with numerous figures
20 *in.* by 27 *in.*

S. KONINCK.

80 A Gold-Weigher: An old merchant at a table by a window, holding a pair of scales
23½ *in.* by 28 *in.*

SIR T. LAWRENCE, P.R.A.

81 Portrait of a Lady, in yellow dress, seated
30 *in.* by 25 *in.*

SIR T. LAWRENCE, P.R.A.

82 A Lady, in white dress, seated in a landscape
On panel—9½ *in.* by 7½ *in.*

P. LONGHI.

83 A Music Party, with numerous figures
18 *in.* by 22½ *in.*

A. VAN BEYEREN.

84 Fruit and Still Life on a Table
31 *in.* by 27 *in.*

JAN MATSYS.

85 A Bagpipe-Player and his Wife
On panel—28 *in.* by 23 *in.*
Signed, and dated 1565

J. M. MOLENAER.

86 The Rummel Pot
21½ *in.* by 22½ *in.*

G. MORLAND.

87 Interior of a Stable, with a dog, puppies and donkey
40 *in.* by 50 *in.*

G. B. MORONI.

88 Portrait of a Gentleman, in dark dress, seated in a chair
40 *in.* by 26½ *in.*

B. E. MURILLO.

89 Portrait of a Divine, in black dress with bands, seated
38 *in* by 27 *in.*

M. NAIVEU.

90 An Interior, with figures feasting and dancing
21 *in.* by 24½ *in.*
Signed

J. VAN OCHTERVELT.

91 A Cavalier, with a lute, and two ladies singing and playing
32 *in.* by 26 *in.*
Signed

JOOST VAN GEEL.

92 A Lady, with her child and nurse
17 *in.* by 15 *in.*

W. ODEKERCKEN.

93 A Dairy-Maid, with milk-can and other utensils
On panel—26 *in.* by 21 *in.*

I. OSTADE.

94 Travelling Peasants, halting at a wayside cottage
On panel—22 *in.* by 28 *in.*

I. OSTADE.

95 Interior of a Stable, with peasants, horse, goat and sheep
On panel—11½ *in.* by 16½ *in.*
Signed

E. VAN DER POEL.

96 Fishing-Boats and Figures, on the shore at Scheveningen
On panel—20½ *in.* by 28 *in.*
Signed

W. DE POORTER.

97 The Money-Changers
On panel—17 *in.* by 21½ *in.*
Signed

SIR H. RAEBURN, R.A.

98 Portrait of a Young Lady, in white dress and red robe, seated
30 *in.* by 25 *in.*

SIR J. REYNOLDS.

99 Portrait of Miss Elizabeth Young, in red and white dress, holding a mask
29 *in.* by 23½ *in.*
Illustrated in Grave's 'Life of Reynolds'

SIR J. REYNOLDS.

100 Head of an Old Gentleman, in red coat and large wig
On panel—19 *in.* by 16½ *in.*
Illustrated in Armstrong's "Sir Joshua Reynolds"

SIR J. REYNOLDS.

101 Head of Jack Astley, in brown dress
9½ *in.* by 8 *in.*

SIR J. REYNOLDS.

102 Head of a Boy, in red vandyke dress—*oval*
16 *in.* by 1 ½ *in.*

M. VAN ROMERSWAEL.

103 The Money-Changers
On panel—40 *in.* by 28 *in.*

P. P. RUBENS.

104 The Death of Actæon
On panel—13 *in.* by 20 *in.*

P. P. RUBENS.

105 Head of the Artist's Wife
20 *in.* by 15½ *in.*

J. RUYSDAEL.

106 A Road through a Wood, with two figures
On panel—7 *in.* by 8¼ *in.*
Signed with monogram

S. RUYSDAEL.

107 The Mouth of a River, with buildings, boats, and soldiers disembarking
37 *in.* by 55 *in.*

S. RUYSDAEL.

108 A River Scene, with cottages, cattle and peasant
On panel—17 *in.* by 26½ *in.*

G. SCHALCKEN.

109 Portraits of the Duke and Duchess of Chandos, in rich dresses—*a pair* 2
On copper—16½ *in.* by 13 *in.*
Signed

J. VAN SCOREL.

110 Portrait of a Burgomaster and his Wife, in rich dresses, seated at a table
On panel—26½ *in.* by 35 *in.*

ANDREAS DA SOLARIO.

111 THE ANNUNCIATION: The interior of an apartment, with the Virgin kneeling by a table; the Angel of the annunciation kneeling before her
On panel—30 *in.* by 31 *in.*
Signed, and dated 1506

HENDRIK ROKES (SORGH).

112 An Interior, with figures, cattle, sheep, and a dead pig
On panel—17 *in.* by 23 *in.*
Signed with monogram H. R.

JAN STEEN.

113 The Peasant and Satyr: The interior of a cottage, with a satyr, four peasant , and three children round a table
37 *in.* by 44 *in.*
Described in Smith's 'Catalogue Raisonné,' No. 72
Signed

JAN STEEN.

114 A Man, in blue dress, seated near a cask, holding a jug
On panel—13 *in.* by 10½ *in.*
Signed with monogram

JAN STEEN.

115 Portrait of a Man, in brown dress, long hair
20 *in.* by 16 *in.*

JAN STEEN.

116 Fruit and Still Life, on a table with red cloth
28 *in.* by 23½ *in.*
Signed with monogram

H. STEENWYCK.

117 Fish, Fruit, Dead Birds, with still life, on a table
On panel—14 *in.* by 19 *in.*
Signed

SIR A. VAN DYCK.

118 Head of a Lady
Oval—18 *in.* by 14½ *in.*

VELASQUEZ.

119 Head of Philip IV., in armour with lace collar
19 *in.* by 13 *in.*

VELASQUEZ.

120 An Old Woman, in black dress, holding a red book
25½ *in.* by 19 *in.*

JAN. VERMEER (of Delft).

121 A Dish of Fruit, cakes in a vase, and a figure of Plenty
29 *in.* by 40½ *in.*

J. VERSPRONCK.

122 Portrait of a Gentleman, in black dress with white collar—in an oval
On panel—14 *in.* by 11 *in.*

JAN VICTOORS.

123 The Vegetable Stall
$26\frac{1}{2}$ *in.* by 37 *in.*
Signed

S. DE VLIEGER.

124 Fishing-Boats at Anchor, men pulling up nets—*monogram in rigging*
On panel—20 *in.* by 24 *in.*

S. DE VLIEGER.

125 The Mouth of a River, with fishing-boats, and men-of-war saluting
On panel—$15\frac{1}{2}$ *in.* by 22 *in.*
Signed

MARCO ZOPPO.

126 The Madonna and Child, with Angels playing musical instruments
On panel—31 *in.* by 21 *in.*

CORNELIS DE VOS.

127 A Family Group, with a gentleman, his wife, mother and seven children, in a landscape
50 *in.* by 55 *in.*

J. WALSCAPELLE.

128 Fruit and Oysters on a Table
$17\frac{1}{2}$ *in.* by 14 *in.*

F. WHEATLEY, R.A.

129 A Village Festival; and A Village Fair: Compositions with numerous figures—*a pair* 2
18 *in.* by 25 *in.*

PETER WOUVERMAN.

130 Banditti Attacking Figures in a Waggon
16½ *in.* by 19 *in.*

PHILIP WOUVERMAN.

131 A Sandy Road, with herdsman, dog and animals
On panel—21 *in.* by 30 *in.*

FINIS.

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